

Set of elements of the Medieval Memoria Online Description Standard (MeMO DS) for Memorial Objects Version 2.0

The Medieval Memoria Online Description Standard (MeMO DS) is part of the Medieval Memoria Online project (see http://www.let.uu.nl/mmr/pdf/MMR_special01.pdf). The project aims to catalogue and describe source material that is fundamental for memoria research. The source material can be divided into two main categories:

- 1) **Objects:** i.e. objects that had a memorial function.
- 2) **Texts:** i.e. texts from a manuscript or text-carrier that had a function within the framework of memorial practices.

MeMO DS aspires to facilitate a generic description standard for the source material from these two categories. The reason for developing MeMO DS is twofold. Firstly it will enable researchers to describe source material that concerns the commemoration of the dead in the same standardised manner. Secondly it will promote the exchangeability of both the infrastructure as well as the data among scholars. Although other description standards for works of art or documents already exist (such as CDWA for works of art and EAD for archival material), these description standards do not cover any memorial aspects of the source material. MeMO DS focuses especially on those aspects.

Due to the complexity of the source material of the two main categories, MeMO DS consists of two different sets of descriptive elements: one for the objects and one for the texts. The present overview focuses on the objects. The objects can be subdivided into two subcategories:

- a) **Memorial items**, ranging from paintings or sculptures to liturgical utensils (e.g. chalices, monstrances, etc.), liturgical vestments (e.g. chasubles) and other applied arts (e.g. choir stalls).
- b) **Tomb monuments and tomb slabs**, ranging from simple tomb slabs to more elaborate tomb monuments. The expression 'tomb monument' will be used as a general header for all these terms.

MeMO DS for Objects consists of elements and sub-elements divided over two levels:

Level 1: (*General description of the entire object*) contains information about the object as a whole. It categorises the object and describes information about the current location of the object, its original location, its function, the commissioning party, its provenance and its physical appearance.

Level 2: (*Description of a part of the object*) describes a specific part of the object and focuses on the various components of that specific part. There are five components that can occur on an object, i.e. portrayed persons, inscriptions, coats of arms, saints and decorations. Level 2 needs to be repeated for each specific part of the object.

The set of descriptive elements can contain several kinds of descriptive fields. These can be:

- [controlled list]: dropdown list, only one possible (it is possible to add new options)
- [multiple choice 1 x n]: multiple choice, only one possible
- [multiple choice n x m]: multiple choice, more than one possible (it is possible to add new options)

- [numeric field]: 1, 2, 3 etc.
- [text field]: open text field
- If an element can be repeated the element is marked with *

Set of elements of the Medieval Memoria Online Description Standard for Memorial Objects

Level 1: General description of the entire object

1.1. Object identifier [\[numeric field\]](#)

1.2. Object name

1.2.1. Current name [\[text field\]](#)

1.2.2. Original or alternative name [\[text field\]](#)

1.3. Categorisation

1.3.1. Type [\[controlled list\]](#)

- Memorial item (physical object)
- Memorial item (only surviving as a printed image, drawing or photo)
- Tomb monument or tomb slab (physical object)
- Tomb monument or tomb slab (only surviving as a printed image, drawing or photo)

1.3.2. Classification [\[controlled list\]](#)

Memorial items

- single panel
- diptych
- triptych
- polyptych
- stained-glass window
- tapestry
- liturgical utensil
- liturgical vestment
- altar linen
- church furnishings
- furniture

Tomb monuments

- tomb slab/memorial stone
- tomb slab/memorial stone (with transi(s))
- stone coffin
- stone coffin (with transi(s))
- freestanding tomb monument (chest tomb)
- freestanding tomb monument (chest tomb with transi(s))
- freestanding tomb monument (table tomb)
- freestanding tomb monument (table tomb with transi(s))
- freestanding tomb monument (tomb with double platforms)
- freestanding tomb monument (tomb with double platforms and transi(s))
- niche tomb (in a niche in a wall or between two pillars) (chest tomb)
- niche tomb (in a niche in a wall or between two pillars) (chest tomb with transi(s))
- niche tomb (in a niche in a wall or between two pillars) (table tomb)
- niche tomb (in a niche in a wall or between two pillars) (table tomb with transi(s))
- niche tomb (in a niche in a wall or between two pillars) (tomb with double platforms)
- niche tomb (in a niche in a wall or between two pillars) (tomb with double platforms and transi(s))
- wall tomb (chest tomb)
- wall tomb (chest tomb with transi(s))
- wall tomb (table tomb)
- wall tomb (table tomb with transi(s))
- wall tomb (tomb with double platforms)
- wall tomb (tomb with double platforms and transi(s))

1.3.3. Short description [\[text field\]](#)

1.3.4. Remarks [\[text field\]](#)

1.4. General date [\[text field\]](#)

1.5. (Original) religious or ecclesiastical community/institution*

1.5.1. Institution identifier [\[controlled list\]](#)

- 1.5.2. Name of the community/institution
 - 1.5.2.1. Name (native tongue) [text field]
 - 1.5.2.2. Name (English) [text field]
 - 1.5.2.3. Alternative name(s) of the community/institution [text field]
- 1.5.3. Location (historical)
 - 1.5.3.1. Diocese [controlled list]
 - 1.5.3.2. Parish [controlled list]
- 1.5.4. Location (current)
 - 1.5.4.1. Country [controlled list]
 - 1.5.4.2. Region [controlled list]
 - 1.5.4.3. Municipality [controlled list]
 - 1.5.4.4. Settlement [controlled list]
- 1.5.5. Arguments for the (original) community/institution [multiple choice, n x m]
 - object is still in the original institution
 - based on research
- 1.5.6. Specify arguments for the original community/institution [text field]
- 1.5.7. History [text field]
- 1.5.8. Extant material
 - 1.5.8.1 Extant archival material [text field]
 - 1.5.10. Extant objects and building remnants [text field]
- 1.5.9. Literature on the community/institution [text field]
- 1.5.10. Remarks [text field]
- 1.6. (Original) location*
 - 1.6.1. Is the object still in the institution where it was (originally) placed? [multiple choice, 1 x n]
 - yes
 - no
 - unknown
 - 1.6.2. Location inside the (original) religious or ecclesiastical community/institution
 - 1.6.2.1. In situ [text field]
 - 1.6.2.2. (Probable) (original) location [controlled list]
 - in the church/chapel (exact location unknown)
 - in the church/chapel on an altar
 - in the church/chapel near the high altar
 - in the church/chapel near an altar
 - in the church near the grave of the person(s) to be commemorated (or relative)
 - in the church/chapel near another memorial piece (e.g. painting or stained-glass window) of the commemorated person(s) or a relative
 - in the narthex
 - in the narthex near another memorial piece (e.g. painting or stained-glass window) of the commemorated person(s) or a relative
 - on the threshold
 - on the threshold near another memorial piece (e.g. painting or stained-glass window) of the commemorated person(s) or a relative
 - on the cemetery
 - on the cemetery near another object (e.g. painting or stained-glass window) of the commemorated person(s) or a relative
 - in other locations of the institution (such as sacristy, refectory, chapter house etc.)
 - in other locations of the institution near another object (e.g. painting or stained-glass window) of the commemorated person(s) or a relative
 - location unknown
 - 1.6.2.3. Specify (original) location [text field]
 - 1.6.2.4. Linked object identifier* [numeric field]
 - 1.6.2.5. Specify linked object [text field]
 - 1.6.2.6. Orientation [multiple choice, 1 x n]
 - oriented to the east/facing east
 - other [text field]
 - unknown
 - 1.6.2.7. Specify orientation [text field]
 - 1.6.2.8. Remarks [text field]

- 1.6.3. Transfer to another religious institution* [\[text field\]](#)
- 1.6.4. Remarks [\[text field\]](#)
- 1.7. Function
 - 1.7.1. Memorial item
 - 1.7.1.1. Function [\[multiple choice, n x m\]](#)
 - liturgical/religious
 - social
 - political
 - historical
 - 1.7.1.2. Specify function [\[text field\]](#)
 - 1.7.1.3. Remarks [\[text field\]](#)
 - 1.7.2. Tomb monument
 - 1.7.2.1. Function [\[multiple choice, 1 x n\]](#)
 - grave
 - cenotaph, the grave was located elsewhere in the institution
 - cenotaph, the grave was located in another institution
 - unknown
 - other [\[text field\]](#)
 - 1.7.2.2. Grave type [\[multiple choice, 1 x n\]](#)
 - single grave (full burial)
 - single grave (partial burial)
 - family grave (contains more than one person of one (extended) family)
 - communal grave of inhabitants/superiors/members of an institution/community
 - communal grave of officials
 - communal grave of people who are unrelated
 - other [\[text field\]](#)
 - unknown
 - 1.7.2.3. Grave findings [\[text field\]](#)
 - 1.7.2.4. Remarks [\[text field\]](#)
 - 1.7.3. Original function [\[text field\]](#)
 - 1.7.4. Change of function [\[text field\]](#)
 - 1.7.5. Liturgical use [\[text field\]](#)
 - 1.7.6. Relics [\[text field\]](#)
 - 1.7.7. Alterations
 - 1.7.7.1. Type of alterations [\[multiple choice, n x m\]](#)
 - coat(s) of arms added
 - coat(s) of arms removed
 - coat(s) of arms painted over
 - effigy/effigies/portraits added
 - effigy/effigies/portraits removed
 - inscription(s) added
 - inscription(s) removed
 - inscriptions painted over
 - portraits painted over
 - other [\[text field\]](#)
 - 1.7.7.2. Specify alterations [\[text field\]](#)
 - 1.7.8. Remarks [\[text field\]](#)
- 1.8. Commemorated party
 - 1.8.1. Commemorated party name [\[text field\]](#)
 - 1.8.2. Composition of the commemorated party [\[multiple choice, n x m\]](#)
 - private person(s)
 - institution(s)
 - unknown
 - single person
 - members of a family
 - members of a cooperation/confraternity
 - members of a religious order
 - officials of a religious order (as part of a succession series)
 - office holders (ecclesiastical) (as part of a succession series)

- office holders (public office)
 - persons involved in a historical event
 - other [text field]
 - unknown
- 1.8.3. Personal details*
- 1.8.3.1. Person identifier [numeric field]
 - 1.8.3.2. Name commemorated person [text field]
 - 1.8.3.3. Sex [multiple choice, 1 x n]
 - male
 - female
 - unknown
 - 1.8.3.4. Year of birth [text field]
 - 1.8.3.5. Year of death [text field]
 - 1.7.3.6. Remarks [text field]
- 1.8.4. Institution details*
- 1.8.4.1. Institution identifier [numeric field]
 - 1.8.4.2. Name commemorated institution [text field]
 - 1.8.4.3. Sex [multiple choice, 1 x n]
 - male(s)
 - female(s)
 - male(s) and female(s)
 - unknown
 - 1.8.4.4. Remarks [text field]
- 1.8.5. Relation
- 1.8.5.1. Type of relation between the persons that are represented on the object [controlled list]
 - no relation (only one person mentioned/depicted)
 - couple
 - extended family
 - a person with his or her successive spouses
 - a person with his or her successive spouses and their extended family/families
 - members of a cooperation/confraternity
 - members of a religious order
 - office holders/officials (ecclesiastical)
 - office holders/officials (public office)
 - other [text field]
 - unknown
 - 1.8.5.2. Specify the relation [text field]
- 1.8.6. Remarks [text field]
- 1.9. Commissioning party
- 1.9.1. Commissioning party name [text field]
 - 1.9.2. Composition of the commissioning party [multiple choice, n x m]
 - private person(s)
 - institution(s)
 - unknown
 - 1.9.3. Personal details*
 - 1.9.3.1. Person identifier [numeric field]
 - 1.9.3.2. Name commissioner [text field]
 - 1.9.3.3. Sex [multiple choice, 1 x n]
 - male
 - female
 - unknown
 - 1.9.3.4. Year of birth [text field]
 - 1.9.3.5. Year of death [text field]
 - 1.9.3.6. Remarks [text field]
 - 1.9.4. Institution details*
 - 1.9.4.1. Institution identifier [numeric field]
 - 1.9.4.2. Name commissioning institution [text field]
 - 1.9.4.3. Sex [multiple choice, 1 x n]
 - male(s)
 - female(s)

- male(s) and female(s)
- unknown
- 1.9.4.4. Remarks [text field]
- 1.9.5. Relation between the commissioning party and the commemorated party
 - 1.9.5.1. Type of relation [multiple choice, n x m]
 - the commissioning party was/were the deceased him/herself/themselves
 - the commissioning party was a relative/friend/colleague of the deceased
 - the commissioning party was/were the executor(s) of the will
 - other ties between the commissioning party and the commemorated person [text field]
 - unknown
 - 1.9.5.2. Specify the relation between the commissioning party and the commemorated party [text field]
- 1.9.6. Remarks [text field]
- 1.10. Physical description
 - 1.10.1. Material [multiple choice, n x m]
 - brass
 - canvas (for painting)
 - cloth
 - glass
 - leather
 - parchment
 - paper
 - (semi-)precious metal(s)
 - (semi-)precious stone(s)
 - stone
 - wood
 - other... [text field]
 - 1.10.2. Specify material [text field]
 - 1.10.3. (Remnants of) polychromy [text field]
 - 1.10.4. Dimensions
 - Tomb monument/tomb slab
 - height [numeric]
 - width [numeric]
 - depth [numeric]
 - Upper structure
 - height [numeric]
 - width [numeric]
 - depth [numeric]
 - Memorial piece
 - height [numeric]
 - width [numeric]
 - depth [numeric]
 - Memorial item
 - height [numeric]
 - width [numeric]
 - depth [numeric]
 - 1.10.5. Completeness [text field]
 - 1.10.6. Condition [text field]
 - 1.10.7. Conservation/restoration(s) [text field]
 - 1.10.8. Examination/technical research
 - 1.10.8.1. Type of examination/technical research [multiple choice, n x m]
 - dating by dendrochronology
 - determination of type of wood
 - infrared reflectography
 - raking light
 - research of paint layers
 - spectroscopy
 - UV-light
 - X-ray

- XRF-reseach
 - other [text field]
 - no technical research
- 1.10.8.2. Specify the type of examination/technical research [text field]
- 1.10.9. Remarks [text field]
- 1.11. Provenance [text field]
- 1.12. Marks of ownership [multiple choice, n x m]
 - 1.12.1. Type of marks of ownership
 - labels
 - stamps
 - other [text field]
 - 1.12.2. Specify marks of ownership [text field]
- 1.13 Photo*
 - 1.13.1. Photo identifier [numeric field]
 - 1.13.2. Copyright statement [controlled list]
 - 1.13.3. Date of the photo [text field]
 - 1.13.4. Remarks [text field]
- 1.14. Literature [text field]
- 1.15. Documentation in cultural heritage institution(s) [text field]
- 1.16. Remarks [text field]
- 1.17. Administrative information [text field]
 - 1.17.1. Describer [text field]
 - 1.17.2. Reviewer [text field]
 - 1.17.3. Date of description [text field]
 - 1.17.4. Date of update [text field]
 - 1.17.5. Workflow [multiple choice, 1 x n]
 - in progress
 - ready for review
 - okay
 - not okay
 - 1.17.6. Notes [text field]

Level 2: Description of a specific part of the object

2.1. Object part identifier [\[numeric field\]](#)

2.2. Indication of part [\[controlled list\]](#)

A) For memorial item

- single piece (front)
- single piece (back)
- interior left wing
- exterior left wing
- interior right wing
- exterior right wing
- interior left wing of diptych
- exterior left wing of diptych
- interior right wing of diptych
- exterior right wing of diptych
- central panel of triptych (front)
- central panel of triptych (back)
- interior left wing of triptych
- exterior left wing of triptych
- interior right wing of triptych
- exterior right wing of triptych
- central panel of a polyptych (front)
- central panel of a polyptych (back)
- interior inner left wing of polyptych
- interior outer left wing of polyptych
- exterior inner left wing of polyptych
- exterior outer left wing of polyptych
- interior inner right wing of polyptych
- interior outer right wing of polyptych
- exterior inner right wing of polyptych
- exterior outer right wing of polyptych
- predella
- stained-glass window
- tapestry
- liturgical utensils (e.g. liturgical vessels, reliquaries and monstrances)
- liturgical vestment (front)
- liturgical vestment (back)
- altar linen
- church furnishings (e.g. antependia, pallia)
- furniture (e.g. choir stalls, sacrament houses)
- para-liturgical objects (e.g. pieces of armour)

B) For tomb monuments

- tomb slab
- superstructure
- upper structure (against the wall)
- upper structure (freestanding): front
- upper structure (freestanding): back
- chest tomb: upper side
- chest tomb: head side
- chest tomb: feet side
- chest tomb: left side
- chest tomb: right side
- chest tomb with double platforms: lower platform
- chest tomb with double platforms: upper platform
- table tomb: lower part
- table tomb: upper part
- wall slab
- canopy

2.3. Short description [\[text field\]](#)

2.4. Holding institution*

2.4.1. Name of the holding institution [\[controlled list\]](#)

- 2.4.2. Location of the holding institution
 - 2.4.2.1. Country [\[controlled list\]](#)
 - 2.4.2.2. Region [\[controlled list\]](#)
 - 2.4.2.3. Municipality [\[controlled list\]](#)
 - 2.4.2.4. Settlement [\[controlled list\]](#)
- 2.4.3. Website [\[text field\]](#)
- 2.4.4. Repository/collection [\[text field\]](#)
- 2.4.5. Identifier [\[text field\]](#)
- 2.4.6. Online description link [\[text field\]](#)
- 2.4.7. Alternative or previous repository/collection(s) [\[text field\]](#)
- 2.4.8. Alternative or previous identifier [\[text field\]](#)
- 2.4.9. Accessibility [\[text field\]](#)
- 2.4.10. Remarks [\[text field\]](#)
- 2.5. Date
 - 2.5.1. Object part date [\[text field\]](#)
 - 2.5.2. Specified date [\[text field\]](#)
 - 2.5.3. Arguments for the date [\[multiple choice, n x m\]](#)
 - date given on the part (not date of death)
 - date of death given on the part or elsewhere on the object
 - style
 - based on research
 - 2.5.4. Specify arguments for the date [\[text field\]](#)
 - 2.5.5. Remarks [\[text field\]](#)
- 2.6. Contract [\[text field\]](#)
- 2.7. Artist*
 - 2.7.1. Identity of the artist [\[controlled list\]](#)
 - 2.7.2. Arguments for the artist [\[multiple choice, n x m\]](#)
 - signature
 - based on research
 - style
 - 2.7.3. Specify arguments for the artist [\[text field\]](#)
 - 2.7.4. Artist role [\[controlled list\]](#)
 - craftsman
 - designer
 - designer and craftsman
 - role not specified in literature and/or documentation
 - 2.7.5. Remarks [\[text field\]](#)
- 2.8. Filiation [\[text field\]](#)
- 2.9. Portrayed person*
 - 2.9.1. Location of the portrayed person on this part [\[text field\]](#)
 - 2.9.2. Arguments for the identification of the portrayed person [\[multiple choice, n x m\]](#)
 - based on text(s) on the object
 - based on the coat(s) of arms on the object
 - based on (other) research
 - other [\[text field\]](#)
 - not identified
 - 2.9.3. Specify arguments for the identification of the portrayed person [\[text field\]](#)
 - 2.9.4. Portrayed person identifier [\[numeric field\]](#)
 - 2.9.5. Personal details
 - 2.9.5.1. Name [\[text field\]](#)
 - 2.9.5.2. Sex [\[multiple choice, 1 x n\]](#)
 - male
 - female
 - unknown
 - 2.9.5.3. Year/date of birth [\[text field\]](#)
 - 2.9.5.4. Year/date of death [\[text field\]](#)
 - 2.9.5.5. Remarks [\[text field\]](#)

- 2.9.6. Social standing
 - 2.9.6.1. Status [\[multiple choice, n x m\]](#)
 - aristocracy/nobility
 - citizen of city
 - member of a convent
 - secular clergy
 - semi-religious
 - other [\[text field\]](#)
 - unknown
 - 2.9.6.2. Arguments for status [\[multiple choice, n x m\]](#)
 - place of origin (of the object)
 - text on the object
 - clothes of the portrayed person
 - identification of the portrayed person
 - other [\[text field\]](#)
 - 2.9.6.3. Specify arguments for status [\[text field\]](#)
 - 2.9.6.4. Member of a convent
 - 2.9.6.4.1. Religious order [\[controlled list\]](#)
 - Benedictine
 - Cistercian
 - Carthusian
 - Norbertine
 - other [\[text field\]](#)
 - order unknown
 - 2.9.6.4.2. Specify religious order [\[text field\]](#)
 - 2.9.6.5. Member of the secular clergy
 - 2.9.6.5.1. Secular clergy [\[controlled list\]](#)
 - bishop
 - canon
 - (parish) priest
 - other [\[text field\]](#)
 - 2.9.6.5.2. Specify secular clergy [\[text field\]](#)
 - 2.9.6.6. Remarks [\[text field\]](#)
- 2.9.7. Portrait
 - 2.9.7.1. Physical state of the portrayed person [\[multiple choice, 1 x n\]](#)
 - alive
 - deceased
 - cannot be determined
 - 2.9.7.2. Arguments for depicted as deceased [\[controlled list\]](#)
 - a small cross above the head
 - (holding) a small cross in/or above the hands
 - naked
 - on deathbed
 - remarkably smaller person (compared to the rest)
 - unusual/different clothing
 - unusual place on the memorial piece
 - skeleton/transi
 - swaddled
 - other... [\[text field\]](#)
 - 2.9.7.3. Specify arguments of depicted as deceased [\[text field\]](#)
 - 2.9.7.4. Posture [\[controlled list\]](#)
 - in half-figure/as a bust
 - kneeling
 - lying
 - sitting
 - standing
 - uncertain/cannot be determined
 - 2.9.7.5. Remarks [\[text field\]](#)
- 2.9.8. Clothing, attributes and insignia
 - 2.9.8.1. Type of clothing [\[controlled list\]](#)
 - a shroud

- aristocratic/noble attire
 - clothes of an ecclesiastical office holder
 - clothes of a member of a convent
 - clothes of a secular office holder
 - no clothes
 - other [text field]
 - unknown
- 2.9.8.2. Short description of clothing [text field]
- 2.9.8.3. General attributes [multiple choice, n x m]
- animal(s)
 - banner
 - book(s)
 - prie-dieu
 - rosary
 - skull
 - staff
 - other [text field]
 - no general attributes
- 2.9.8.4. Insignia and special attributes [multiple choice, n x m]
- confraternity signs
 - pilgrim insignia
 - other [text field]
 - no insignia or special attributes
- 2.9.8.5. Remarks [text field]
- 2.9.9. Remarks [text field]
- 2.10. Inscription*
- 2.10.1. Location of the inscription on this part [text field]
- 2.10.2. Language [multiple choice, n x m]
- Dutch
 - English
 - French
 - Frisian
 - German
 - Latin
 - other ...[text field]
- 2.10.3. Transcription [text field]
- 2.10.4. English translation [text field]
- 2.10.5. Lay-out (and type of lettering) [text field]
- 2.10.6. Identification of person mentioned*
- 2.10.6.1. Reason for mention [multiple choice, 1 x n]
- the person is being commemorated
 - the person is used as a reference (e.g. “wife of”, “son of ...”, “served under ...” etc.)
- 2.10.6.2. Person mentioned identifier [text field]
- 2.10.6.3. Personal details
- 2.10.6.3.1. Name [text field]
- 2.10.6.3.2. Sex [multiple choice, 1 x n]
- male
 - female
 - unknown
- 2.10.6.3.3. Year/date of birth [text field]
- 2.10.6.3.4. Year/date of death [text field]
- 2.10.6.3.5. Remarks [text field]
- 2.10.6.4. Social standing
- 2.10.6.4.1. Status [multiple choice, n x m]
- aristocracy/nobility
 - citizen of city
 - member of a convent
 - secular clergy
 - semi-religious
 - other [text field]

- unknown
- 2.10.6.4.2. Arguments for status [\[multiple choice, n x m\]](#)
 - place of origin (of the object)
 - mentioned in the text
 - identification of the person mentioned
 - other [\[text field\]](#)
- 2.10.6.4.3. Specify arguments for status [\[text field\]](#)
- 2.10.6.4.4. Member of a convent
 - 2.10.6.4.4.1 Religious order [\[controlled list\]](#)
 - Benedictine
 - Cistercian
 - Norbertine
 - other [\[text field\]](#)
 - order unknown
 - 2.10.6.4.4.2. Specify religious order [\[text field\]](#)
- 2.10.6.4.5. Member of the secular clergy
 - 2.10.6.4.5.1. Secular clergy [\[controlled list\]](#)
 - bishop
 - canon
 - (parish) priest
 - other [\[text field\]](#)
 - 2.10.6.4.5.2. Specify secular clergy [\[text field\]](#)
- 2.10.6.4.6. Remarks [\[text field\]](#)
- 2.10.7. Remarks [\[text field\]](#)
- 2.11. Coat of arms*
 - 2.11.1. Location of the coat of arms on this part [\[text field\]](#)
 - 2.11.2. Specification of the coat of arms
 - 2.11.2.1. Shape of the shield [\[controlled list\]](#)
 - cartouche
 - oval
 - square
 - standard shield
 - rhombus/lozenge
 - 2.11.2.2. Type of the coat of arms [\[multiple choice, 1 x n\]](#)
 - alliance shield (1 shield)
 - alliance shield (2 shields)
 - coat of arms of places/cities
 - coat of arms of officials
 - coat of arms of a religious order
 - coat of arms of a knightly order
 - family coat of arms
 - personal coat of arms
 - other [\[text field\]](#)
 - 2.11.2.3. Description of the shield [\[text field\]](#)
 - 2.11.2.4. Description of other armorial bearings [\[text field\]](#)
 - 2.11.2.5. Motto [\[text field\]](#)
 - 2.11.2.6. English translation of the motto [\[text field\]](#)
 - 2.11.2.7. Remarks [\[text field\]](#)
 - 2.11.3. Additional decorations of the coat of arms
 - 2.11.3.1. Type of shield bearer [\[multiple choice, n x m\]](#)
 - angel(s)/putto
 - animal(s)
 - human figure
 - mythical figure(s)
 - savage(s) (male/female)
 - other [\[text field\]](#)
 - no shield bearer
 - 2.11.3.2. Insignia or attributes [\[text field\]](#)
 - 2.11.4. Identification [\[text field\]](#)
 - 2.11.4.1. (Family) name [\[text field\]](#)
 - 2.11.4.2. Personal detail*

- 2.11.4.2.1. Name [\[text field\]](#)
- 2.11.4.2.2. Sex [\[multiple choice, 1 x n\]](#)
 - male
 - female
 - unknown
- 2.11.4.2.3. Year/date of birth [\[text field\]](#)
- 2.11.4.2.4. Year/date of death [\[text field\]](#)
- 2.11.4.2.5. Remarks [\[text field\]](#)
- 2.11.4.3. Social standing
 - 2.11.4.3.1. Status [\[multiple choice, n x m\]](#)
 - aristocracy/nobility
 - citizen of city
 - member of a convent
 - secular clergy
 - semi-religious
 - other [\[text field\]](#)
 - unknown
 - 2.11.4.3.2. Arguments for status [\[multiple choice, n x m\]](#)
 - place of origin (of the object)
 - accompanying text
 - identification of the person owning the coat of arms
 - other [\[text field\]](#)
 - 2.11.4.3.3. Specify arguments for status [\[text field\]](#)
 - 2.11.4.3.4. Member of a convent
 - 2.11.4.3.4.1. Religious order [\[controlled list\]](#)
 - Benedictine
 - Cistercian
 - Norbertine
 - other [\[text field\]](#)
 - order unknown
 - 2.11.4.3.4.2. Specify religious order [\[text field\]](#)
 - 2.11.4.3.5. Member of the secular clergy
 - 2.11.4.3.5.1. Secular clergy [\[controlled list\]](#)
 - bishop
 - canon
 - (parish) priest
 - other [\[text field\]](#)
 - 2.11.4.3.5.2. Specify secular clergy [\[text field\]](#)
 - 2.11.4.3.6. Remarks [\[text field\]](#)
- 2.11.5. Remarks [\[text field\]](#)
- 2.12. Saint*
 - 2.12.1. Location of the saint on this part [\[multiple choice, 1 x n\]](#)
 - behind or near the portrayed person(s) (first from the left)
 - behind or near the portrayed person(s) (second from the left)
 - behind or near the portrayed person(s) (third from the left)
 - elsewhere in the image (first from the left)
 - elsewhere in the image (second from the left)
 - elsewhere in the image (third from the left)
 - other [\[text field\]](#)
 - 2.12.2. Specification of the saint
 - 2.12.2.1. Name [\[controlled list\]](#)
 - 2.12.2.2. Sex [\[multiple choice, n x m\]](#)
 - male
 - female
 - unknown
 - 2.12.2.3. Type of saint [\[multiple choice, n x m\]](#)
 - city
 - family
 - name
 - nobility
 - religious order

- religious institution
 - standard saint (i.e. saint that traditionally belongs to the main religious scene, e.g. Mary, John, Mary Magdelene etc.)
 - unknown
- 2.12.2.4. Specify type of saint [\[text field\]](#)
- 2.12.2.5. Attributes [\[multiple choice, n x m\]](#)
- 2.12.2.6. Gesture of the hand of the saint [\[controlled list\]](#)
- Hand on the shoulder of commemorated person
 - Pointing to commemorated person
 - unknown
- 2.12.2.7. Posture of the saint [\[multiple choice, 1 x n\]](#)
- in half-figure
 - standing
 - other [\[text field\]](#)
- 2.12.3.8. Remarks
- 2.12.3. Remarks [\[text field\]](#)
- 2.13. Decorations/ornaments
- 2.13.1. Type of decorations/ornaments [\[multiple choice, n x m\]](#)
- Allegorical figures
 - Angels and/or devils
 - Animals (heraldic)
 - Animals (pets)
 - Architectural decorations
 - Body parts
 - Flowers
 - Fruits
 - Garlands
 - Human figures (incl. skeletons)
 - Hybrid creatures
 - Musical instruments
 - Mythical figures
 - Religious attribute(s)
 - Symbol(s) of status (incl. amour)
 - Utensils
 - Weapons
 - Other... [\[text field\]](#)
- 2.13.2. Description of the decorations/ornaments [\[text field\]](#)
- 2.13.3. Depicted allegories [\[text field\]](#)
- 2.13.4. Remarks [\[text field\]](#)
- 2.14. Remarks [\[text field\]](#)